

The Painted Sketch: American Impressions From Nature 1830-1880 By Eleanor Jones Harvey

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Eleanor Jones Harvey is a senior curator at the Smithsonian American Art Museum

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Her books include The Voyage of the Icebergs: Frederic Church's Arctic Masterpiece (Yale) and The Painted Sketch: American Impressions from Nature, 1830 1880.

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Author Eleanor Jones Harvey surveys paintings made by Harvey examines American landscape and genre painting and American Impressions from Nature, 1830 1880.

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Hudson River school of 19th-century American landscape painters are on exhibit through May 9 in a rare show, "The Painted Sketch: American Impressions paint a

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Eleanor Jones Harvey is the author of The Civil War and American Art (4.43 avg rating, 7 ratings, 3 reviews, published 2012), The Painted Sketch

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American, 1823-1880. Mist Rising at Sunset in the Catskills, c. 1861. February 6-May 9, 1999 (published as "The Painted Sketch: American Impressions of Nature,

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Students will be given individual reading lists for each class. The Painted Sketch-American Impressions from Nature 1830-1880 William Trost Richards-True to Nature

An oil sketch by thomas cole of the ruins of

A small painting of the Ruins of Kenilworth Castle (Fig.38), recently The Painted Sketch, American Impressions from Nature 1830-1880, Dallas [1998], p. 115.

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